

## STORAGE OF ARTWORK

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A framer's "Duty of Care" requires that, prior to framing, artwork be stored appropriately in order to prevent damage (this also applies to storage by the client at home). Valuable artwork should be handled either with cotton gloves or at the least after hands have been washed. Clients should be advised of the above to prevent over handling of artwork before framing.

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### PAPER

- Store paper art in flat folders. Make folders from acid free foam core. The folder should be larger than the art to prevent edge damage.
- Multiple works stored in folders should be interleaved with acid free tissue paper.
- If paper art varies greatly in size or thickness consideration should be given to groupings in separate folders.
- Folders are preferably stored flat.
- Media such as pastel or charcoal should always be covered with acid free tissue paper.

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### CANVAS

- Unstretched canvas should be stored the same as paper above. If this is not possible due to size constraints roll around large diameter cylinder, painting side out. Wrap with paper or calico or TYVEK\*.

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### TEXTILES

- Flat textiles (e.g. weavings, X stitch, canvas work) should be rolled around a cylinder right side out and then wrapped with acid free tissue paper.

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### 3D TEXTILES AND OBJECTS

- Flat right side up in box or drawer sufficient for the purpose. Cover with acid free tissue paper.

\*TYVEK: is a polypropylene product that prevents dust getting through to the art but allows the art to breathe. It is 140cm wide and available by the roll from Du Pont.